SUNDRE ROUND UP

TUESDAY, JULY 27, 2010

Artist examines Canadian identity

BY DAN SINGLETON Round Up staff Montreal Domenico Antonio Di Guglielmo is exploring the Canadian identity through his new sculpture called "Canuck".

One of six artists currently taking part in the monthlong Bergen Rocks International Sculpture Symposium, Guglielmo explained that through his work he is "trying to define my nationality as a Canadian" in his grey marble sculpture.

artist

"I'm dealing Canadian identity," he said. "What do we as Canadians think of ourselves, of our identity?"

The other artists in this year's month-long symposium are Saeid Ahmadi from Iran, Peerpong Doungkaew from Thailand, Tanja Roeder from Germany, and Mohamad Resa Yazdi from Iran.

The artists' sculptures will eventually be displayed on the Burke property, standing side by side with the sculptures created

He explained that the "imagery in the sculpture is that of a Native Canadian trapped between free flowing shapes of nature and the straight edges of rural dwellings."

that the Native Canadian along with the world immigrant and the powerful English and French ancestors have shaped the vast country we live in. Today we have a liberalized immigration policy, a policy for



ROCK STAR - Domenico Antonio Di Guglielmo works on his new piece called "Canuck" at Bergen Rocks. - Carla Victor/Round Up

multiculturalism, a com-

mitment to bilingualism, a

strong social security poli-

Rights, the Charter of

Rights and Freedoms, a

commitment to peacekeep-

ing and a dedication to pro-

"What exactly is it that

Guglielmo says his

'Canuck' includes negative

makes a Canadian unique

in a North American con-

mote Canadian culture.

text?"

in 2008 and 2009.

"Our history teaches us

space, positive space, and various lines.

"To me each line has to cy, the Canadian Bill of flow, like music," he said.

Taking part in his first Bergen Rocks, Guglielmo says he is certainly enjoying the chance to get to know his fellow artists and share experiences.

"Each artist is unique because of their experiences, interpreting their experiences in a slightly different way," he said.



ehind him is the

naleton/Round Up

so from Iran.

osium runs

July 31. The

te, southwest

the property

orton Burke,

public during

pt Tuesdays),

given an up-

nity to watch

rent Bergen

are is part of

ploration of

he has also

inted a num-

pieces of art.

iling of all the

s art works

work.